CCSU’s Philosophy & Society Circle
Cordially Invites You to Attend Four Lectures on the topic
Globalization: Current Challenges and Future Prospects
Sponsored by the Department of Philosophy

Place: Marcus White Hall Living Room (2nd floor)
Day: Thursday, October 8, 2015

“Globalization and Ethics: Is Western Morality too WEIRD to Be Universal?”
by Dr. Robert Paul Churchill, Elton Professor of Philosophy at George Washington University
Time: 10:30-11:15am

“The Environmental Factor of Violent Conflicts in a Globalized World”
by Dr. Marina Malamud, National Scientific and Technological Council, Argentina
Time: 11:30am-12:15pm

“Globalization, Sustainability, Art and the “Truth of Tomorrow”,
by Dr. Eleanor Godway, Professor Emerita, Department of Philosophy, CCSU
Time: 2:00-2:45pm

“Viral Art Matters: Using Internet-based Artwork to Fortify Academic Efforts”
by Alejandra Emilia Iannone Minnesota Dance Theater & The Dance Institute
Time: 3:00pm-3:45pm

Robert Paul Churchill holds a B.A. in Liberal Arts, Johns Hopkins University; and an M.A. and Ph.D. in philosophy, from Johns Hopkins University. He is Elton Professor of Philosophy at George Washington University and has special research interests in ethics and international affairs, human rights, global justice, morality and war, and philosophy and nonviolence, has served as chair of the department of philosophy, and past president of Concerned Philosophers for Peace, and was a founding member of the Society for Philosophy in the Contemporary World. His publications include Becoming Logical (St. Martin’s, 1986); Logic: An Introduction (St. Martin’s, 1990); The Ethics of Liberal Democracy: Morality and Democracy in Theory and Practice (Bloomsbury Academic, 1992); Human Rights and Global Diversity (Pearson, 2005), and Women in the Crossfire (Oxford, forthcoming in 2016).

Dr. Marina Malamud holds a B.A. in Sociology, School of Social Sciences, University of Buenos Aires, an M.S. in National Defense School of National Defense, Ministry of Defense, Argentina, and Ph.D. in Social Sciences, University of Buenos Aires. Last year, she was a Visiting Researcher at the Center for Latin American Studies, Georgetown University and, between 2004 and 2014, Researcher: Sociology of War project.Gino Germani Social Sciences Institute, University of Buenos Aires Her most recent publications include “Private military and security companies in UN missions”, Peace Review, University of San Francisco, December 2014, and “El nuevo “militar Posmoderno”, Revista Mexicana de Sociología, October-December 2014.

Dr. Eleanor Godway holds a B.A. from Cambridge University, an M.A. from Cambridge University, and a Ph.D. York University. She joined CCSU in 1987—where she is now Emerita, specializing in phenomenology, existentialism, and history of philosophy. Professor Godway has published various articles on Merleau-Ponty, Kurt Wolff, John Macmurray and other thinkers, and co-edited Who Is This We: Absence of Community (Black Rose, 1994).

Alejandra E. Iannone A versatile dance artist, Alejandra Iannone has performed domestically and internationally at venues like the Josie Robertson Plaza at Lincoln Center, Carnegie Hall, Jacob’s Pillow, the Alvin Citigroup Theater, and the Versace Mansion. Her choreography has been presented in New York City and Minneapolis. Offstage, Alejandra serves as co-director of Sparkle Theatricals, a Minneapolis-based performance group whose productions celebrate curiosity and inspire laughter, and as the Coordinator for Minnesota Dance Theater’s Young Children’s Division. Her publications include “Music and Motion,” American Society for Aesthetics Graduate E-journal, 3:1, 2010, 1-8, “Dualism in Dance,” SUNY- Oneonta Press. Oneonta, NY. April 2007 and, recently, “Viral Art Matters: Using Internet-based Artwork to Fortify Academic Efforts,” International Journal of Technoethics, Vol. 6, N 2 (2014). Alejandra is an honors graduate of the Alvin School and Fordham University, where she earned a B.F.A. in Dance. She also holds an M.A. in Philosophy from Temple University, where her research focused on Philosophy of Art, is an American Ballet Theater® Affiliate Instructor, and is a Balanced Body® certified Mat Pilates Instructor.